

4. What is wrong with Indian films

Q.1. What does the Indian cinema need today? Or, What is the most important need of today's Indian Cinema?

Ans:- The most dominant influence on Indian films is the technique of film production in Hollywood. Every phase of the American cinema has been reflected in Indian films. Stories based on the successful films of Hollywood have been written for Indian films.

Q. 2. What is the most dominant influence on Indian films?

Ans:-The most dominant influence on Indian films is the technique of film production in Hollywood. Every phase of the American cinema has been reflected in Indian films. Stories based on the successful films of Hollywood have been written for Indian films.

Q. 3. Do you think Indian films have certain basic weaknesses? Illustrate your answer, citing examples from the films you have seen.

Ans:- A large number of films are produced in India every year but they have certain basic weaknesses. I watched a film 'Ashiqui' last Sunday. There are several causes of the lack of maturity of Indian films. They do not give a coherent dramatic pattern to a story. They depict melodrama. Their stories are often unrealistic.

Q.4. What does Satyajit Ray say about the lack of maturity in Indian films?

Ans:- Satyajit Ray says that the lack of maturity in Indian films can be attributed to several factors. The producers blame the masses for the bad quality of Indian films. The technicians blame the tools and the directors blame the existing conditions for the lack of maturity in Indian films.

Q.5. Which is the most potent and versatile art form?

Ans:-There are various forms of art but the cinema is the most potent and versatile art form. The cinema is a potent art form because it has a large

audience. It is a versatile art form because it has the qualities of several art forms.

Q.6. Tell the name of any field do you like. Or, Write the name of any film which you like most with its salient features.

Ans:-I am not a cinema fan but I seldom miss a good film. On Sunday last I went to see an old picture 'Ashiqui'. The story was interesting and instructive. It gives woman their fair deal. The romances were clean, musical and bereft of any vulgarity. The film brought those audience back to the theatres, who had resigned themselves in front of the television.

Q. 7. Mention one thing/feature which the Indian cinema needs.

Ans:- According to Satyajit Ray, the Indian cinema needs a style, an idiom, which would be uniquely and recognisably Indian. It does not need the blind imitation of the American cinema..

Q. 8. Give a short account of the educative value of the cinema.

Ans:- In the present era cinema has the most potent art form. It should be looked upon as a form of creative expresion. It commands the respect given to any other form of educative expression. It combines the function of poetry, music, painting, drama and architecture

Q.9. Have you seen any film recently?

Ans:-Yes, I have seen one Indian film recently named "3 Idiots". Indian film has its own story. It is traditional. It teaches us a moral lesson. It deads a man on the path of progress

. Q. 10. Should cinema be looked upon as a form of creative expression? Give reasons.

Ans:- Today the cinema combines the functions of poetry, music, painting, drama and architecture. It also displays the features of other forms of art. Like

the other forms of art, it is a powerful tool. for creative expression. The producers and directors try to present their visions of life through their films..

Q. 11. "Films are the mirrors of society." Discuss.

Ans:- The films mirrored the patriarchal system followed by the society. The late sixties and the 70s saw the emergence of parallel cinema along with films on teenage romance and those portraying the angry young man, the image of the youth of the time. So, films are mirrors of society.

Q. 12. Have average American films been a bad model? Give one reason.

Ans:-Yes, the average American films have been a bad model because the life shown in them does not match to our life.

Q. 13. Do Indian film-makers possess the primary tools of film-making?

Ans:- Yes, Indian film-makers possess the primary tools of film making. The complaint of the technicians about the lack of modern. mechanical devices is not justified. The available tools should be used intelligently.

Q. 14. What aspects of American films do our films imitate? Is it justified in our context?

Ans:- The producers and directors of our films have been imitating the different aspects of Hollywood films for a long time. They imitate the stories and ideas of successful American films. They use the jazz music in the films which are based on Indian stories. It is not justified in our context.

Q. 15. What does the cinema combine?

Ans:- The cinema is a form of creative expression. It combines in various measures the functions of poetry, music, painting, drama, architecture and other art forms. It also combines the logic of science.

IMPORTANT OBJECTIVE

- 1. In this lesson, the author compares Indian films with films**
(A) Korean

- (B) Japanese
- (C) Western
- (D) Pakistani

Ans : C

2. What our cinema need above everything else is a style, an idiom, a sort of of cinema which would be uniquely and recognisably Indian.

- (A) Finance
- (B) Studio
- (C) Committee
- (D) Iconography

Ans : D

3. The raw material of cinema is..... itself.

- (A) Studio
- (B) Camera
- (C) Hall
- (D) Life

Ans : D

4. Often by a queer process of reasoning was equated with action and action with melodrama.

- (A) Movement
- (B) Producing
- (C) Acting
- (D) Direction

Ans : A

5. The cinema in various measures the function of poetry, music, painting, drama; architecture and a host of other arts, major and minor.

- (A) combines
- (B) Destroys
- (C) Deletes
- (D) Rescues

Ans : A

6. What does the word 'mysterious' mean?

- (A) Secret
- (B) Impossible to Understand
- (C) Hidden facts
- (D) None of these

Ans : B

7. According to the author, why are Indian films not shown abroad?

- (A) India offers potential market for her own products
- (B) Because Indian films are weak in quality
- (C) Due to language problem
- (D) None of these

Ans : A

8. In Which year the first feature film of India was performed ?

- (A) 1913 A.D.
- (B) 1925 A.D.
- (C) 1935 A.D.
- (D) 1947 A.D.

Ans : A

9. In which year the first short film was produced in India ?

- (A) 1907 A.D.
- (B) 1919 A.D.
- (C) 1925 A.D.
- (D) 1947 A.D.

Ans : A

10. According to the author, which of the following commands the respect accorded to any other form of creative expression ?

- (A) Music
- (B) Literature
- (C) Cinema
- (D) Sports

Ans : C

11. Which of following university conferred on Satyajit Ray an honorary doctorate degree, an honour which very few people have received ?

- (A) Cambridge
- (B) California
- (C) Oxford
- (D) Paris

Ans : C

12. Which of the following film was produced by Satyajit Ray ?

- (A) Pather Panchali
- (B) Satranj Ke Khiladi
- (C) Charulata
- (D) All of these

+Ans : D

13. Ray used to compose for his own films.

- (A) Script
- (B) Music
- (C) Songs
- (D) None of these

Ans : B

14. Who is the author of "What is wrong with Indian Films"?

- (A) Satyajit Ray
- (B) Mahadevi Verma
- (C) Vidyapati
- (D) Puran Singh

Ans : A